

IAN A. HUNT

Executive Producer. Series Producer. Series Director.

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Emmy-nominated, award-winning specialist factual Exec Producer/Series Producer/Director. Highly organised, dynamic and versatile with rock-solid editorial & scripting skills. Passion for storytelling in a distinctive visual style and skilled at drama recreations. Filmed in over 40 countries. Credits for all major UK & US broadcasters. Vast experience in CGI, VFX and the latest camera technology. National Film & Television School Short Course Tutor.

TESTIMONIALS

Ian is fantastic. He was parachuted in at the last moment to produce and direct recon for 6 True Crime eps. With minimal prep time and a challenging budget, he produced a practical schedule that dealt with the edits' complex demands and then delivered pictures that put money on screen and added a fantastic sheen to the series. And all achieved with a never-failing sense of humour and limitless enthusiasm. A great team player and leader, I can't recommend him highly enough.

Michael Douglas, Blink Films

Ian worked for me as Series Producer on a complex international three-part project for National Geographic. He did an excellent job in every aspect of the work. He is creative, collaborative and hard-working. As well as complex international filming, this project involved some extremely challenging graphics development and delivery. Ian did an outstanding job with the graphics, an area that is famously tricky. He is a great team player, and I would work with him again any time.

Dan Gold, Blink Films

Ian is a resourceful and resilient Series Producer/Director. He's a natural and creative leader who brings energy, intellect and pragmatism to everything he does. A real asset to any production.

Amanda Lyon, Voltage TV

THE PEOPLE'S POMPEII. 3 X 60 DOC. BBC 2/PBS

EXECUTIVE PRODUCER

With exclusive access to the most significant excavation in Pompeii in a generation, this actuality-led doc series will reveal life before, during and after the eruption like never before. Delivery & TX early 2024. CEO: Richard Bradley (Lion), Commissioner: Jack Bootle (BBC)

MOMMY DEAREST. 8 X TRUE CRIME. DISCOVERY.

DRAMA RECON PRODUCER/ DIRECTOR

The series explores some of America's worst true crimes. Here mothers enlisted their sons to help them carry out gruesome murders. I was bought in during the edit stages to help with two blocks of drama recon for six episodes. Responsible for casting, working with the Production Designer, DP & individual directors to help recreate the murders in various US locations and periods.

EP: Adam Jessel (Blink Films)

PROJECT SENATE. 2 X 7' SHORTS. BRITISH ARMY.

DIRECTOR

SENATE was an exciting opportunity to direct two short films for the British Army, designed as a proof of concept and feasibility study for more extensive future projects. All shot at the British Army's training base in Kenya, the aim was to combine immersive action sequences with intimate down-the-lens interviews about army life. Written and shot as a drama with a large crew, we utilised unparalleled access to the Army's expertise, assets and resources to create high-octane movie-level action set pieces.

EP: Anna Murphy (Grain Media)

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ANCIENT POWERS. 6 X 50' DOC SERIES. BBC STUDIOS/BILLI BILLI.

SERIES DIRECTOR

Ancient Powers is a 6-part big-budget glossy take on ancient history. The challenge was to tell the rise and fall of five great ancient civilisations, Egypt, China, Rome, India & Greece, in a new and innovative way. The key was finding and working with a VFX house (Lux Aeterna) that would give the series its distinctive feel and atmosphere. We opted for a look similar to a AAA computer game to appeal to a younger audience. As well as shooting in 7 countries, we augmented the storytelling with nearly 300 high-end VFX shots and detailed reconstruction vignettes shot at ultra-high speed (500 fps). Co-pro with the Chinese streamer billi billi

EP: Amanda Lyon (BBC Studios)

AGE OF EMPIRES IV. 6 X 3' MINI DOCS. MICROSOFT.

DIRECTOR

I directed a series of historical mini-documentaries about the Hundred Years' War for inclusion in the new AAA computer game **Age of Empires IV**, released in 2022. Used as the linking critical path films, they were all shot in France. Each shot was meticulously storyboarded and planned. Huge expectations and scrutiny from the client meant we shot everything in full 4k -HDR, including drone, Movi and high-speed phantom (500+ fps). The project was a significant technical and editorial challenge. (4K-HDR).

EP: Bill Locke (Lion TV)

THE ASSASSINATION OF JFK. 1 X 120' DOC. PARAMOUNT +

PRODUCER/DIRECTOR

A feature-length documentary special examining the assassination of John F. Kennedy. Told from the perspectives of Jackie Kennedy, Lee Harvey Oswald and Secret Serviceman Roy Kellerman - we forensically examine what happened to Kennedy in his last 48 hours. With fresh new evidence from the 2017 document release, we investigate who shot Kennedy and why. Oswald is still officially responsible, but can the new evidence give us a motive as to why he wanted Kennedy dead? Self-shot throughout lockdown, we combined IVs with rare Kennedy archive and reconstruction to bring this 60-year-old mystery up to date.

Dropped in November 2022.

EP: Jon Alwen (Astronaut films) / Lucy Willis (C5)

UNTITLED MANCHESTER CITY DOC.

DRAMA RECON DIRECTOR

A feature-length doc on the financial machinations of Manchester City. I was brought in to shoot two blocks of Drama Recon to help tell the story of secret deals and boardroom espionage. All shot in 4k anamorphic and ultra-high speed, the drama elevated the film from a standard Panorama-type investigation.

EP: Philip Dampier-Armstrong

PRINCE CHARLES: A LIFE IN THE ARTS. 1 X 60' DOC. BBC 1.

PRODUCER/DIRECTOR

Landmark documentary about the former POW and his lifelong relationship to the arts. Part of King Charles's obituary package. The film features many A-list interviewees from Barry Humphries, Lord Webber, Shelia Ferguson, Omid Djalili, Darcy Bussell, Richard E Grant, Tracy Emin et al.

EP: Kate Shires (BBC Studios) / Simon Young (BBC1)

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MONARCHY. 10 X 90' DOC SERIES. CHANNEL 5.

SERIES PRODUCER

Ambitious blue-chip talent-led documentary series. Ten well-known personalities were ready to take on ten British monarchs. From William the Conqueror to Henry VIII and Elizabeth 1st to George VI, our celebrity presenters were discovering the real person behind their monarch. As Channel 5's largest-ever factual commission, we had signed up a host of box office names who all had a personal reason to champion their chosen monarch before the project fell victim to Covid.

EP: Amanda Lyon (Voltage) / Lucy Willis (C5)

X-RAY EARTH. 3 X 60' DOCUMENTARY. NAT GEO US.

SERIES PRODUCER/DIRECTOR

3-part specialist factual pilot series for Nat Geo US. Each episode combines the latest science with adventure and investigation as experts race to understand precisely when and how these disasters will play out. We used accurate scientific data to create our sophisticated earth X-rays and full photo-real CGI to help realise the final worst-case scenarios.

EP: Dan Gold (Blink Films) / Drew Jones (NGC)

DISASTERS THAT CHANGED BRITAIN. 6 X 60' SERIES. HISTORY. SERIES PRODUCER/DIRECTOR

James Nesbitt presented this radical new look at iconic six British Disasters - Zeebrugge, Kings X, Piper Alpha, Munich, Ladbroke Grove Rail Crash & Grenfell. Told by an A-list celebrity cast and backed up by the testimony of those affected, these are fresh re-telling of era-defining tragedies.

EP: Michele Carlisle (Liberty Bell) / Dan Korn (History)

POMPEII: NEW SECRETS REVEALED 90' DOC. BBC1 /SMITHSONIAN. PRODUCER/DIRECTOR

We achieved critical and audience success (4.75m) when Mary Beard revisited her beloved Pompeii for this BBC1 special. Granted unprecedented behind-the-scenes access to the Great Pompeii Project, we used cutting-edge LIDAR scanning and photogrammetry to help us reveal what life was like in Pompeii 2000 years ago. Also, for the first time, we CT scanned the world-famous casts to analyse the skeletons trapped inside to reveal who they were and how they lived.

EP: Richard Bradley / Caterina Turroni (Lion TV) / Martin Davidson (BBC1)

Mary Beard struck a sensitive tone, never losing sight of the humanity in the heart-breaking remains. A rich portrait of Pompeii that went beyond the clichés of fiery death. –

***** The Telegraph. Well told. - **** The Times*

*Phew! Professor Mary's romp in the ruins gets a little steamy. - **** The Daily Mail*

ROYAL HOUSE OF WINDSOR. 6 X 60' SERIES. CHANNEL 4/NETFLIX. PRODUCER/DIRECTOR

I directed 2 of a critically acclaimed 6-part historical series which examined how the HOW has survived various crises over the last 100 years. We revealed the secrets to the Windsor's survival with unprecedented access to the Royal archives, unseen documents and rare archive footage.

EP: Denys Blakeway / Nick Bullen (Spun Gold) / Rob Coldstream (C4)

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SECRET HISTORY: SKELETONS OF THE MARY ROSE. 60' DOC. CH 4. PRODUCER/DIRECTOR

The Mary Rose is an archaeological icon that revolutionised our understanding of Tudor England. We followed a team of investigators conducting a scientific study of the remains of some of the ship's crew. We used DNA, isotopic, and genealogical techniques to find out where they came from and what they looked like. The groundbreaking results have fundamentally changed how we think about Tudor England.

EP: Neil Grant (Avanti Media)

NOMINATED FOR DONALD GOSLING AWARD. BEST TELEVISION & FILM PRODUCTION 2019

INSIDE THE CROWN. 4 X 60' DOC SERIES. ITV.

SERIES PRODUCER/DIRECTOR

4-part landmark series looking at the reign of the Queen. Following the success of the crown, interest in the royals has never been higher. This series examined the real stories behind the drama, featuring unseen archive footage, previously unpublished documents, and rare interviews with some of the Queen's maids of honour and one of her cousins.

EP: Nick Bullon (Spun Gold) / Jo Clinton-Davis (ITV)

STORM CITY 3D. 4 X 60' DOCUMENTARY. SKY 3D / NAT GEO US

SERIES DIRECTOR

Multi-million-pound series that took you inside some of nature's most dramatic natural disasters in stunning 3D. From earthquakes to tsunamis and tornadoes to avalanches, we mix real-life stories of survival with the latest scientific technology and 3D movie effects to find what it feels like to be in the eye of the storm. Shot in 3D, we filmed this hugely complex, expensive and challenging project in Canada, the US, Haiti, Japan and the UK.

EP Celia Taylor (Sky 3D)

ROYALS DECLASSIFIED. 2 X 60' DOCUMENTARY. CHANNEL 4.

PRODUCER/DIRECTOR

Four-part, landmark 9pm documentary series of which I directed two. The first examined the Queen's relationship with some of her Prime Ministers (Churchill, Wilson, Thatcher & Blair) to reveal how the relationship dynamics have changed over her reign. The second episode examined the Queen's conflict between being the Head of State and being a wife, mother, sister and grandmother. Both films were almost entirely self-shot during the lockdown.

EP: Tom Adams (Blink Films) / Shaminder Nahal (C4)

IMMORTAL EGYPT WITH JOANN FLETCHER. 4 X 60' DOC SERIES. BBC2.

SERIES DIRECTOR

Egyptologist Prof Joann Fletcher takes us through 20,000 years of ancient Egyptian history. She charts where the world's most advanced ancient civilisation came from, how it rose to build the pyramids and grand temples, survived wars & famines, only to finally crumble at the hands of the Romans. Shot in eighteen months all over Egypt, this is Joann's unique spin on Egypt's long and ancient story.

EP: Bill Locke (Lion TV)

'She makes for a passionately engaging guide to this fascinating civilisation.' - Telegraph

'A treat.' – Observer. *'I wish Professor Joann Fletcher could be president.'* - The Guardian

'She wasn't afraid to get her hands dirty, somehow I can't imagine Starkey or Schama doing that.' - The Independent

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EGYPT'S LOST QUEENS. 1X 60' DOCUMENTARY. BBC2.

DIRECTOR

Egyptologist Prof Joann Fletcher takes a personal journey through some of Egypt's lost queens, women of power who changed Egypt during its 5000-year history.

EP: Bill Locke (Lion TV) / James Hayes (BBC2)

THE SECRET LIFE OF THE LONG-HAUL FLIGHT. 90' DOC. C5.

PRODUCER/DIRECTOR

This 90-min special took flight aboard the world's largest passenger plane – the Airbus A380. Filmed on the flight between London and Sydney (with the aid of Qantas), we revealed the secrets of the giant A380, the men and women who make the flight possible, and the emotional stories of the passengers. It was a fascinating, inspirational, and moving examination of how long-haul flight has shrunk the world.

EP: Malcolm Brinkworth (Brinkworth Productions) / Guy Davies (C5)

THE WONDER OF BRITAIN. 5 X 60' DOC SERIES. ITV 1

SERIES PRODUCER/DIRECTOR

Julia Bradbury toured the country to investigate what makes Britain great. Armed with her engaging personality, she explored our Royal and Industrial heritage, Greatest Buildings, Coastline and Natural Wonders. We shot this blue-chip series all over the UK, taking 60 days to travel from Cornwall to the Outer Hebrides.

EP: Richard Bradley (Lion TV)

CRASH TEST DUMMIES. 60' DOC. BBC4/SMITHSONIAN.

PRODUCER/DIRECTOR

Engineer Jem Stansfield took this sideways look at a science icon. He explored how sixty-five years of dummy evolution have mirrored car safety improvements. A heady mix of archive footage, high-speed crash film, survivor testimony and quirky dummy antics guaranteed to make you smile, laugh, gasp and wince all at once!

EP: Nick Catliff (Lion TV) / Cassian Harrison (BBC) / Charles Poe (Smithsonian)

ANCIENT EGYPT: LIFE AND DEATH IN THE VOK. 2 X 60' DOC SERIES. BBC.

SERIES DIRECTOR

Egyptologist Prof Joann Fletcher took a personal journey back to Egypt's Valley of Kings, where she uncovered the story of two ordinary Egyptians - Ka & Merit. We discovered how they lived and died and their dreams for the afterlife. The series mixed cutting-edge science, new discoveries and archaeology to bring the audience closer to the lives of the actual ancient Egyptians than ever before.

EP: Bill Locke (Lion TV) / Cassian Harrison (BBC)

FINDING JACK THE RIPPER. 60' DOC. NAT GEO US/ZDF.

PRODUCER / DIRECTOR

Retired Murder Squad Detective Trevor Marriott thinks he has finally unmasked Jack the Ripper. This fast-paced stylish film follows Marriott to Germany and the US as he investigates a new theory that the Ripper was a German merchant seaman. Marriott uncovers new evidence that challenges many long-held beliefs about the Ripper. Shot in 3 countries, with extensive use of drama recon and 3D CGI, this is a new and fresh take on the world's most notorious murder case.

EP: Philip Dampier-Armstrong (ITN) / Richard Wells (Nat Geo)

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THE WORLD OF NAT KING COLE. 90' DOC. BBC2/PBS (US).

PRODUCER/DIRECTOR

This feature-length documentary combined rare archive footage and home movies to portray NCK personally. A moving story told without narration through 40 intimate interviews with friends and celebrity fans. The film charts NCK's battle with racist fifties America to become a global superstar. Sold around the world and released on DVD by EMI.

EP: Stuart Watts (Double Jab Productions) / Adam Kemp (BBC)

THE MUSEUM OF LIFE. 6 X 60' DOC SERIES. BBC2.

PRODUCER/DIRECTOR

Award-winning year-long project chronicling the work of the Natural History Museum. Much more than just one of Britain's premier visitor attractions, the NHM is a world-class academic institution with 300+ scientists working behind the scenes. This glossy magazine-style documentary highlights just some of their work as five presenters meet the scientists and follow their work around the museum, the UK and the world.

EP: Ludo Graham (BBC)

WINNER: BEST TV PROG. EUROPEAN SCIENCE TELEVISION AND NEW MEDIA AWARDS 2010

METEOR STRIKE: FIREBALL FROM SPACE. 60' DOC. CHANNEL 4.

PRODUCER/DIRECTOR

A fast-turnaround film about the meteor that crashed in eastern Russia in February 2013. Flying to the Urals with just a day's notice, we documented the race between scientists to discover what had happened. Shooting in freezing temperatures in a chaotic environment, we captured live science as it happened, finding meteor fragments in the deep snow and tracking down the exact point of ground zero.

EP: Bob Strange (Pioneer) / Jill Fullerton-Smith (C4)

THE BIRTH OF BRITAIN: GOLD. 1 X 60' DOC. CHANNEL 4 / NAT GEO.

PRODUCER/DIRECTOR

Tony Robinson hosted geology series. Tony examines how Britain's dynamic geology has shaped the UK's landscape and history. **Gold** follows Tony on a journey to all four nations as he discovers Britain's surprisingly productive gold deposits, finally mining gold at Britain's only working mine in Northern Ireland.

EP: Stuart Carter (Pioneer) / Tanya Shaw

(Ch. 4)

CHRISTOPHER REEVE: HOPE IN MOTION. 90' DOC. BBC1 & ABC

PRODUCER/DIRECTOR

Award-winning actuality documentary. We followed Chris's incredible seven-year medical journey after his riding accident. I shot most of the film with Chris and his family over eighteen months.

EP: Alistair Waddington (TWI) / Adam Kemp (BBC)

NOMINATED FOR PRIMETIME EMMY: OUTSTANDING NONFICTION SPECIAL 2002-2003

WINNER BEST DOCUMENTARY: COMMUNICATOR AWARDS USA 2002

BAFTA SHORTLIST: 2003/4

BORN TO KILL: FRED WEST. 60' DOCUMENTARY. SKY ONE.

PRODUCER/ DIRECTOR

A harrowing psychological profile of one the world's most heinous serial killers.

SP: Charlotte Wheeler (Two Four Productions) / EP: Paul Crompton (Sky)

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ALEXANDER THE GREAT'S LOST TOMB. 1 X 60' DOC. NAT GEO. PRODUCER/DIRECTOR

The search for the greatest warrior's tomb is a 2000-year-old mystery. We searched Egypt and beyond and discovered how Ptolemy had used ATG's body as a political tool. Drama and CGI bring Alexander back to life, and as we follow the clues, we finally may have solved the mystery.
SP: Dan Oliver (Atlantic Productions)

EARTHSHOCKS: THE RING OF FIRE. 60' DOC. NAT GEO/DISCOVERY. PRODUCER/DIRECTOR

The Pacific Ring of Fire is the most geologically active place on the planet. We looked in-depth at how and why this place is so dangerous. From volcanoes and earthquakes to giant tsunamis, this CGI-heavy trip around the Ring of Fire takes the viewer to Japan and the US. Ending up with the terrifying reality of a significant earthquake and tsunami threatening to destroy much of the Pacific Northwest.
EP: Ben Fox (Steadfast TV) / Ashley Hoppin (Nat Geo.)

AWARDS

NOMINATED: DONALD GOSLING AWARD FOR BEST TV & FILM PRODUCTION 2019

WINNER BEST TV PROG: THE EUROPEAN SCIENCE TELEVISION 2010

NOMINATED: PRIMETIME EMMY: OUTSTANDING NONFICTION SPECIAL 2002-2003

FINALIST: NATURAL HISTORY/ANIMAL - NEW YORK FILM FESTIVAL 2006 - DOP

WINNER BEST DOCUMENTARY: COMMUNICATOR AWARDS USA 2002

REFERENCES AVAILABLE ON REQUEST