

IAN A. HUNT

EXECUTIVE PRODUCER. SERIES PRODUCER. SERIES DIRECTOR.

07973 278736

ian.hunt@ianahunt.tv

ABOUT ME

Emmy-nominated, award-winning specialist factual Exec Producer / Series Producer / Director.
Highly organised, dynamic and versatile with rock-solid editorial & scripting skills.
Clear communication and good man-management skills. NFTS Short Course Tutor.
Long track record in strong storytelling with a distinctive visual style.
Skilled at drama recreations. Vast experience in CGI, VFX and the latest camera technology.
Credits for all major UK & US broadcasters. Filmed in over 40 countries. AAA computer game experience.

EXECUTIVE PRODUCER

POMPEII: THE NEW DIG. 3 X 60 DOC. BBC 2/PBS/ARTE. EP.

With exclusive access to the most ambitious excavation in Pompeii in a generation, this actuality-led doc series revealed life before, during and after the eruption like never before. Nearly two years in production, I led an almost all-Italian team through the complex and lengthy post-production. Working closely with all the commissioners we delivered films that were 70% in the Italian language and combined the actuality storytelling with high-end animation. The series aired to critic and audience acclaim, consolidating at over 3M for Ep1 and averaging at 2M for the series.

CEO: Richard Bradley (*Lion*), BBC Commissioner: Jack Bootle (*BBC2*)

SERIES PRODUCER / SERIES DIRECTOR

ANCIENT POWERS. 6 X 50' DOC SERIES. BBC STUDIOS/BILLI BILLI. SD.

Ancient Powers is a 6-part big-budget glossy take on ancient history. The challenge was to tell the rise and fall of five great ancient civilisations, Egypt, China, Rome, India & Greece, in a new and innovative way. The key was finding and working with a VFX house (Lux Aeterna) that would give the series its distinctive feel and atmosphere. We opted for a look similar to a AAA computer game to appeal to a younger audience. As well as shooting in 7 countries, we augmented the storytelling with nearly 300 high-end VFX shots and detailed reconstruction vignettes shot at ultra-high speed (500 fps). Co-pro with the Chinese streamer billi billi. EP: Amanda Lyon (*BBC Studios*)

X-RAY EARTH. 3 X 60' DOCUMENTARY. NAT GEO US. SP/SD

3-part specialist factual pilot series for Nat Geo US. Each episode combines the latest science with adventure and investigation as experts race to understand precisely when and how these disasters will play out. We used accurate scientific data to create our sophisticated earth X-rays and full photo-real CGI to help realise the final worst-case scenarios.

EP: Dan Gold (*Blink Films*) / Drew Jones (*NGC*)

DISASTERS THAT CHANGED BRITAIN. 6 X 60' SERIES. HISTORY. SP/SD.

James Nesbitt presented this radical new look at iconic six British Disasters - Zeebrugge, Kings X, Piper Alpha, Munich, Ladbroke Grove Rail Crash & Grenfell. Told by an A-list celebrity cast and backed up by the testimony of those affected, these are fresh re-telling of era-defining tragediES. EP: Michele Carlisle (*Liberty Bell*) / Dan Korn (*History*)

IMMORTAL EGYPT WITH JOANN FLETCHER. 4 X 60' DOC SERIES. BBC2. SD.

Egyptologist Prof Joann Fletcher takes us through 20,000 years of ancient Egyptian history. She charts where the world's most advanced ancient civilisation came from, how it rose to build the pyramids and grand temples, survived wars & famines, only to finally crumble at the hands of the Romans. Shot in eighteen months all over Egypt, this is Joann's unique spin on Egypt's long and ancient story.
EP: Bill Locke (*Lion TV*)

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INSIDE THE CROWN. 4 X 60' DOC SERIES. ITV. SP/SD.

4-part landmark series looking at the reign of the Queen. Following the success of the crown, interest in the royals has never been higher. This series examined the real stories behind the drama, featuring unseen archive footage, previously unpublished documents, and rare interviews with some of the Queen's maids of honour and one of her cousins. *EP: Nick Bullon (Spun Gold) / Jo Clinton-Davis (ITV)*

THE WONDER OF BRITAIN. 5 X 60' DOC SERIES. ITV SP/SD.

Julia Bradbury toured the country to investigate what makes Britain great. Armed with her engaging personality, she explored our Royal and Industrial heritage, Greatest Buildings, Coastline and Natural Wonders. We shot this blue-chip series all over the UK, taking 60 days to travel from Cornwall to the Outer Hebrides. *EP: Richard Bradley (Lion TV)*

STORM CITY 3D. 4 X 60' DOCUMENTARY. SKY 3D / NAT GEO US. SD.

Multi-million-pound series that took you inside some of nature's most dramatic natural disasters in stunning 3D. From earthquakes to tsunamis and tornadoes to avalanches, we mix real-life stories of survival with the latest scientific technology and 3D movie effects to find what it feels like to be in the eye of the storm. Shot in 3D, we filmed this hugely complex, expensive and challenging project in Canada, the US, Haiti, Japan and the UK.

EP Celia Taylor (Sky 3D)

ANCIENT EGYPT: LIFE AND DEATH IN THE VOK. 2 X 60' DOC SERIES. BBC. SD.

Egyptologist Prof Joann Fletcher took a personal journey back to Egypt's Valley of Kings, where she uncovered the story of two ordinary Egyptians - Ka & Merit. We discovered how they lived and died and their dreams for the afterlife. The series mixed cutting-edge science, new discoveries and archaeology to bring the audience closer to the lives of the actual ancient Egyptians than ever before. *EP: Bill Locke (Lion TV) / Cassian Harrison (BBC)*

DRAMA / VFX DIRECTOR

MOMMY DEAREST. 8 X TRUE CRIME. DISCOVERY.

The series explores some of America's worst true crimes. Here mothers enlisted their sons to help them carry out gruesome murders. Responsible for casting, working with the Production Designer, DP & individual directors to help recreate the murders in various US locations and periods.

PROJECT SENATE. 2 X 7' SHORTS. BRITISH ARMY.

SENATE was an exciting opportunity to direct two short films for the British Army, designed as a proof of concept and feasibility study for more extensive future projects. Written and shot as a drama with a large crew, we utilised unparalleled access to the Army's expertise, assets and resources to create high-octane movie-level action set pieces. *EP: Anna Murphy (Grain Media) (Now at RSA)*

AGE OF EMPIRES IV. 6 X 3' MINI DOCS. MICROSOFT.

I directed a series of historical mini-documentaries about the Hundred Years' War for inclusion in the new AAA computer game **Age of Empires IV**, released in 2022. Used as the linking critical path films, they were all shot in France. Each shot was meticulously storyboarded and planned. Huge expectations and scrutiny from the client meant we shot everything in full 4k -HDR, including drone, Movi and high-speed phantom (500+ fps). The project was a significant technical and editorial challenge. (4K-HDR).

MANCHESTER CITY £2.7 BILLION SCANDAL. YOU TUBE.

A feature-length doc on the financial machinations of Manchester City. I was brought in to shoot two blocks of Drama Recon to help tell the story of secret deals and boardroom espionage. All shot in 4k anamorphic and ultra-high speed, the drama elevated the film. *EP: Philip Dampier-Armstrong*

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PRODUCER/DIRECTOR SINGLES

PRINCE CHARLES: A LIFE IN THE ARTS. 1 X 60' DOC. BBC 1.

Landmark documentary about the former POW and his lifelong relationship to the arts. Part of King Charles's obituary package. The film features many A-list interviewees from Barry Humphries, Lord Webber, Shelia Ferguson, Omid Djalili, Darcy Bussell, Richard E Grant, Tracy Emin et al.

EP: *Kate Shires (BBC Studios) / Simon Young (BBC1)*

THE ASSASSINATION OF JFK. 1 X 120' DOC. PARAMOUNT +

A feature-length documentary special examining the assassination of John F. Kennedy. Told from the perspectives of Jackie Kennedy, Lee Harvey Oswald and Secret Serviceman Roy Kellerman. With fresh new evidence from the 2017 document release, we countdown to the assassination minute by minute.

EP: *Jon Alwen (Astronaut films) / Lucy Willis (C5)*

POMPEII: NEW SECRETS REVEALED 90' DOC. BBC1 /SMITHSONIAN.

We achieved critical and audience success (4.75m) when Mary Beard revisited her beloved Pompeii for this BBC1 special. Granted unprecedented behind-the-scenes access to the Great Pompeii Project, we used cutting-edge LIDAR scanning and photogrammetry to help us reveal what life was like in Pompeii 2000 years ago. EP: *Richard Bradley / Caterina Turroni (Lion TV) / Martin Davidson (BBC1)*

SECRET HISTORY: SKELETONS OF THE MARY ROSE. 60' DOC. CH 4.

The Mary Rose is an archaeological icon that revolutionised our understanding of Tudor England. We followed a team of investigators conducting a scientific study of the remains of some of the ship's crew.

EP: *Neil Grant (Avanti Media)*

NOMINATED FOR DONALD GOSLING AWARD. BEST TELEVISION & FILM PRODUCTION 2019

THE SECRET LIFE OF THE LONG-HAUL FLIGHT. 90' DOC. C5.

This 90-min special took flight aboard the world's largest passenger plane – the Airbus A380. Filmed on the flight between London and Sydney (with the aid of Qantas), we revealed the secrets of the giant A380, the men and women who make the flight possible, and the emotional stories of the passengers.

EP: *Malcolm Brinkworth (Brinkworth Productions) / Guy Davies (C5)*

THE WORLD OF NAT KING COLE. 90' DOC. BBC2/PBS (US).

This feature-length documentary combined rare archive footage and home movies to portray NCK personally. A moving story told without narration through 40 intimate interviews with friends and celebrity fans. The film charts NCK's battle with racist fifties America to become a global superstar. Sold around the world and released on DVD. EP: *Stuart Watts (Double Jab Productions) / Adam Kemp (BBC)*

FINDING JACK THE RIPPER. 60' DOC. NAT GEO US/ZDF.

Retired Murder Squad Detective Trevor Marriott thinks he has finally unmasked Jack the Ripper. This fast-paced stylish film follows Marriott to Germany and the US as he investigates a new theory that the Ripper was a German merchant seaman. EP: *Philip Dampier-Armstrong (ITN) / Richard Wells (Nat Geo)*

CHRISTOPHER REEVE: HOPE IN MOTION. 90' DOC. BBC1 & ABC

Award-winning actuality documentary. We followed Chris's incredible seven-year medical journey after his riding accident. I shot most of the film with Chris and his family over eighteen months.

NOMINATED FOR PRIMETIME EMMY: OUTSTANDING NONFICTION SPECIAL 2002-2003

WINNER BEST DOCUMENTARY: COMMUNICATOR AWARDS USA 2002 BAFTA SHORTLIST: 2003/4

CRASH TEST DUMMIES. 60' DOC. BBC4/SMITHSONIAN.

Engineer Jem Stansfield took this sideways look at a science icon. He explored how sixty-five years of dummy evolution have mirrored car safety improvements. A heady mix of archive footage, high-speed crash film, survivor testimony and quirky dummy antics guaranteed to make you smile, laugh, gasp and wince all at once! EP: *Nick Catliff (Lion TV) / Cassian Harrison (BBC) / Charles Poe (Smithsonian)*

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PRODUCER/DIRECTOR SERIES

ROYAL HOUSE OF WINDSOR. 6 X 60' SERIES. CHANNEL 4/NETFLIX.

I directed 2 of a critically acclaimed 6-part historical series which examined how the HOW has survived various crises over the last 100 years. We revealed the secrets to the Windsor's survival with unprecedented access to the Royal archives, unseen documents and rare archive footage.

EP: Denys Blakeway / Nick Bullen (Spun Gold) / Rob Coldstream (C4)

ROYALS DECLASSIFIED. 2 X 60' DOCUMENTARY. CHANNEL 4.

Four-part, landmark 9pm documentary series. The first examined the Queen's relationship with some of her Prime Ministers (Churchill, Wilson, Thatcher & Blair). The second episode examined the Queen's conflict between being the Head of State and being a wife, mother, sister and grandmother.

EP: Tom Adams (Blink Films) / Shaminder Nahal (C4)

THE MUSEUM OF LIFE. 6 X 60' DOC SERIES. BBC2.

Award-winning year-long project chronicling the work of the Natural History Museum. Much more than just one of Britain's premier visitor attractions, the NHM is a world-class academic institution with 300+ scientists working behind the scenes. *EP: Ludo Graham (BBC)*

WINNER: BEST TV PROG. EUROPEAN SCIENCE TELEVISION AND NEW MEDIA AWARDS 2010

AWARDS

NOMINATED: DONALD GOSLING AWARD FOR BEST TV & FILM PRODUCTION 2019

WINNER BEST TV PROG: THE EUROPEAN SCIENCE TELEVISION 2010

NOMINATED: PRIMETIME EMMY: OUTSTANDING NONFICTION SPECIAL 2002-2003

FINALIST: NATURAL HISTORY/ANIMAL - NEW YORK FILM FESTIVAL 2006 - DOP

WINNER BEST DOCUMENTARY: COMMUNICATOR AWARDS USA 2002

TESTIMONIALS

Ian is fantastic. He was parachuted in at the last moment to produce and direct recon for 6 True Crime eps. With minimal prep time and a challenging budget, he produced a practical schedule that dealt with the edits' complex demands and then delivered pictures that put money on screen and added a fantastic sheen to the series. And all achieved with a never-failing sense of humour and limitless enthusiasm. A great team player and leader, I can't recommend him highly enough.

Michael Douglas, Blink Films

Ian worked for me as Series Producer on a complex international three-part project for National Geographic. He did an excellent job in every aspect of the work. He is creative, collaborative and hard-working. As well as complex international filming, this project involved some extremely challenging graphics development and delivery. Ian did an outstanding job with the graphics, an area that is famously tricky. He is a great team player, and I would work with him again any time.

Dan Gold, Blink Films

Ian is a resourceful and resilient Series Producer/Director. He's a natural and creative leader who brings energy, intellect and pragmatism to everything he does. A real asset to any production.

Amanda Lyon, BBC STUDIOS