

# IAN A. HUNT

**Series Producer. Series Director. Writer.**

T: 07973 278736

E: [ianahunt1@me.com](mailto:ianahunt1@me.com)

- Emmy-nominated, award-winning specialist factual Series Producer/Series Director.
- Dynamic and versatile with rock-solid editorial & scripting skills.
- Passion for telling stories in a distinctive visual style.
- Highly organised, I thrive on big complicated productions.
- Filmed in over 40 countries. Credits for all major UK & US broadcasters.
- Vast experience in CGI, VFX and the latest camera technology.
- Trained as a cameraman, can shoot to a very high level.

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## TESTIMONIALS

*Ian worked for me as Series Producer on a complex international three-part project for National Geographic. He did an excellent job in every aspect of the work. He is creative, collaborative and hard-working. As well as complex international filming, this project involved some extremely challenging graphics development and delivery. Ian did an outstanding job with the graphics, an area that is famously tricky. He is a great team player, and I would work with him again any time.*

**Dan Gold, Blink Films**

*Ian is a resourceful and resilient Series Producer/Director. He's a natural and creative leader who brings energy, intellect and pragmatism to everything he does. A real asset to any production.*

**Amanda Lyon, Voltage TV**

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## ANCIENT POWERS. 6 X 50' DOC SERIES. BBC STUDIOS/BILLI BILLI.

**SERIES DIRECTOR**

Ancient Powers is a 6-part big-budget glossy take on ancient history. The challenge was to tell the rise and fall of five great ancient civilisations, Egypt, China, Rome, India & Greece, in a new and innovative way. The key was finding and working with a VFX house (Lux Aeterna) that would give the series its distinctive feel and atmosphere. We opted for a look similar to a AAA computer game to appeal to a younger audience. As well as shooting in 7 countries, we augmented the storytelling with nearly 300 high-end VFX shots and detailed reconstruction vignettes shot at ultra-high speed (500 fps). Co-pro with the Chinese streamer billi billi

*EP: Amanda Lyon (BBC Studios)*

## PROJECT SENATE. 2 X 7' SHORTS. BRITISH ARMY.

**DIRECTOR**

SENATE was an exciting opportunity to direct two short films for the British Army, designed as a proof of concept and feasibility study for more extensive future projects. All shot at the British Army's training base in Kenya, the aim was to combine immersive action sequences with intimate down-the-lens interviews about army life. Written and shot as a drama with a large crew, we utilised unparalleled access to the Army's expertise, assets and human resources to create high-octane movie-level action sequences.

*EP: Anna Murphy (Grain Media)*

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**PRINCE CHARLES: A LIFE IN THE ARTS. 1 X 60' DOC. BBC 1.**

**PRODUCER/DIRECTOR**

Landmark documentary about the former POW and his lifelong relationship to the arts. Part of King Charles's obituary package. The film features many A-list interviewees from Barry Humphries, Lord Webber, Shelia Ferguson, Omid Djalili, Darcy Bussell, Richard E Grant, Tracy Emin et al.  
*EP: Kate Shires (BBC Studios) / Simon Young (BBC1)*

**THE ASSASSINATION OF JFK. 1 X 120' DOC. PARAMOUNT +**

**PRODUCER/DIRECTOR**

A feature-length documentary special examining the assassination of John F. Kennedy. Told from the perspectives of Jackie Kennedy, Lee Harvey Oswald and Secret Serviceman Roy Kellerman - we forensically examine what happened to Kennedy in his last 48 hours. With fresh new evidence from the 2017 document release, we investigate who shot Kennedy and why. Oswald is still officially responsible, but can the new evidence give us a motive as to why he wanted Kennedy dead? Self-shot throughout lockdown, we combined IVs with rare Kennedy archive and reconstruction to bring this 60-year-old mystery up to date.

*Dropped in November 2022.*

*EP: Jon Alwen (Astronaut films) / Lucy Willis (C5)*

**AGE OF EMPIRES IV. 6 X 3' MINI DOCS. MICROSOFT.**

**DIRECTOR**

I directed a series of historical mini-documentaries about the Hundred Years' War for inclusion in the new AAA computer game **Age of Empires IV**, released in 2022. Used as the linking critical path films, they were all shot in France. Each shot was meticulously storyboarded and planned. Huge expectations and scrutiny from the client meant we shot everything in full 4k -HDR, including drone, Movi and high-speed phantom (500+ fps). The project was a significant technical and editorial challenge. (4K-HDR).  
*EP: Bill Locke (Lion TV)*

**MONARCHY. 10 X 90' DOC SERIES. CHANNEL 5.**

**SERIES PRODUCER**

Ambitious blue-chip talent-led documentary series. Ten well-known personalities were ready to take on ten British monarchs. From William the Conqueror to Henry VIII and Elizabeth 1<sup>st</sup> to George VI, our celebrity presenters were discovering the real person behind their monarch. As Channel 5's largest-ever factual commission, we had signed up a host of box office names who all had a personal reason to champion their chosen monarch before the project fell victim to Covid.  
*EP: Amanda Lyon (Voltage) / Lucy Willis (C5)*

**X-RAY EARTH. 3 X 60' DOCUMENTARY. NAT GEO US.**

**SERIES PRODUCER/DIRECTOR**

3-part specialist factual pilot series for Nat Geo US. We examined some of the world's most dangerous geological hazards using cutting-edge CGI. From the Cascadia subduction zone and Yellowstone's super volcano to La Palma - which threatens to collapse and create a mega-tsunami. Each episode combines the latest science with adventure and investigation as experts race to understand precisely when and how these disasters will play out. We used accurate scientific data to create our sophisticated earth X-rays and full photo-real CGI to help realise the final worst-case scenarios.  
*EP: Dan Gold (Blink Films) / Drew Jones (NGC)*

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**SECRET HISTORY: SKELETONS OF THE MARY ROSE. 60' DOC. CH 4. PRODUCER/DIRECTOR**

The Mary Rose is an archaeological icon that revolutionised our understanding of Tudor England. We followed a team of investigators conducting a scientific study of the remains of some of the ship's crew. We used DNA, isotopic, and genealogical techniques to find out where they came from and what they looked like. The groundbreaking results have fundamentally changed how we think about Tudor England.

*EP: Neil Grant (Avanti Media)*

**NOMINATED FOR DONALD GOSLING AWARD. BEST TELEVISION & FILM PRODUCTION 2019**

**ROYAL HOUSE OF WINDSOR. 6 X 60' SERIES. CHANNEL 4/NETFLIX. PRODUCER/DIRECTOR**

I directed 2 of a critically acclaimed 6-part historical series which examined how the HOW has survived various crises over the last 100 years. We revealed the secrets to the Windsor's survival with unprecedented access to the Royal archives, unseen documents and rare archive footage.

**EP 2 – LOVE & DUTY:** We followed Princess Elizabeth & King George VI on the first royal tour to South Africa to save the crumbling Empire. Using rare colour archive footage, we revealed how, as the King's health declined, Princess Elizabeth stepped forward and devoted her life to duty with a statement that defined her entire reign.

**Ep 5 - FIRE, FEUD & FURY:** How Diana Princess of Wales offered up a modernist brand of monarchy that nearly brought down the House of Windsor. Told from Windsor's perspective, it revealed Diana, whilst troublesome in life, in death was downright dangerous.

*EP: Denys Blakeway / Nick Bullen (Spun Gold) / Rob Coldstream (C4)*

**POMPEII: NEW SECRETS REVEALED 90' DOC. BBC1 /SMITHSONIAN. PRODUCER/DIRECTOR**

We achieved critical and audience success (4.75m) when Mary Beard revisited her beloved Pompeii for this BBC1 special. Granted unprecedented behind-the-scenes access to the Great Pompeii Project, we used cutting-edge LIDAR scanning and photogrammetry to help us reveal what life was like in Pompeii 2000 years ago. Also, for the first time, we CT scanned the world-famous casts to analyse the skeletons trapped inside to reveal who they were and how they lived.

*EP: Richard Bradley / Caterina Turroni (Lion TV) / Martin Davidson (BBC1)*

*Mary Beard struck a sensitive tone, never losing sight of the humanity in the heart-breaking remains. A rich portrait of Pompeii that went beyond the clichés of fiery death. –*

*\*\*\*\* The Telegraph. Well told. - \*\*\*\* The Times*

*Phew! Professor Mary's romp in the ruins gets a little steamy. - \*\*\*\* The Daily Mail*

**INSIDE THE CROWN. 4 X 60' DOC SERIES. ITV.**

**SERIES PRODUCER/DIRECTOR**

4-part landmark series looking at the reign of the Queen. Following the success of the crown, interest in the royals has never been higher. This series examined the real stories behind the drama, featuring unseen archive footage, previously unpublished documents, and rare interviews with some of the Queen's maids of honour and one of her cousins.

*EP: Nick Bullon (Spun Gold) / Jo Clinton-Davis (ITV)*

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**DISASTERS THAT CHANGED BRITAIN. 6 X 60' SERIES. HISTORY. SERIES PRODUCER/DIRECTOR**

James Nesbitt presented this radical new look at iconic six British Disasters - Zeebrugge, Kings X, Piper Alpha, Munich, Ladbroke Grove Rail Crash & Grenfell. Told by an A-list celebrity cast and backed up by the testimony of those affected, these are fresh re-telling of era-defining tragedies. We trace each disaster back to its origins, sometimes decades before, and countdown the political decisions, ignored warnings and sheer bad luck that leads to disaster.

*EP: Michele Carlisle (Liberty Bell) / Dan Korn (History)*

**STORM CITY 3D. 4 X 60' DOCUMENTARY. SKY 3D / NAT GEO US SERIES DIRECTOR**

Multi-million-pound series that took you inside some of nature's most dramatic natural disasters in stunning 3D. From earthquakes to tsunamis and tornadoes to avalanches, we mix real-life stories of survival with the latest scientific technology and 3D movie effects to find what it feels like to be in the eye of the storm. We pit both specially constructed buildings and host Ben Fogle against simulations of some of nature's most violent forces in a quest to answer the question - how can you survive? Shot in 3D, we filmed this hugely complex, expensive and challenging project in Canada, the US, Haiti, Japan and the UK.

*EP Celia Taylor (Sky 3D)*

**ROYALS DECLASSIFIED. 4 X 60' DOCUMENTARY. CHANNEL 4. PRODUCER/DIRECTOR**

For this four-part landmark 9pm documentary series, we obtained recently declassified documents highlighting some of the pivotal moments in 20th-century Royal history. I directed two of the four films; the first examined the Queen's relationship with some of her Prime Ministers (Churchill, Wilson, Thatcher & Blair) to reveal how the relationship dynamics have changed over her reign. The second episode examined the Queen's conflict between being the Head of State and being a wife, mother, sister and grandmother. Both films were almost entirely self-shot during the lockdown.

*EP: Tom Adams (Blink Films) / Shaminder Nahal (C4)*

**IMMORTAL EGYPT WITH JOANN FLETCHER. 4 X 60' DOC SERIES. BBC2. SERIES DIRECTOR**

Egyptologist Prof Joann Fletcher takes us through 20,000 years of ancient Egyptian history. She charts where the world's most advanced ancient civilisation came from, how it rose to build the pyramids and grand temples, survived wars & famines, only to finally crumble at the hands of the Romans. Shot in eighteen months all over Egypt, this is Joann's unique spin on Egypt's long and ancient story.

*EP: Bill Locke (Lion TV)*

*'She makes for a passionately engaging guide to this fascinating civilisation.'* - Telegraph

*'A treat.'* - Observer. *'I wish Professor Joann Fletcher could be president.'* - The Guardian

*'She wasn't afraid to get her hands dirty, somehow I can't imagine Starkey or Schama doing that.'* - The Independent

**EGYPT'S LOST QUEENS. 1X 60' DOCUMENTARY. BBC2. DIRECTOR**

Egyptologist Prof Joann Fletcher takes a personal journey through some of Egypt's lost queens, women of power who changed Egypt during its 5000-year history.

*EP: Bill Locke (Lion TV) / James Hayes (BBC2)*

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**THE SECRET LIFE OF THE LONG-HAUL FLIGHT. 90' DOC. C5.**

**PRODUCER/DIRECTOR**

This 90-min special took flight aboard the world's largest passenger plane – the Airbus A380. Filmed on the flight between London and Sydney (with the aid of Qantas), we revealed the secrets of the giant A380, the men and women who make the flight possible, and the emotional stories of the passengers. It was a fascinating, inspirational, and moving examination of how long-haul flight has shrunk the world.

*EP: Malcolm Brinkworth (Brinkworth Productions) / Guy Davies (C5)*

**THE WONDER OF BRITAIN. 5 X 60' DOC SERIES. ITV 1**

**SERIES PRODUCER/DIRECTOR**

Julia Bradbury toured the country to investigate what makes Britain great. Armed with her engaging personality, she explored our Royal and Industrial heritage, Greatest Buildings, Coastline and Natural Wonders. We shot this blue-chip series all over the UK, taking 60 days to travel from Cornwall to the Outer Hebrides. Featuring epic photography, time-lapse and aerial footage, this slick series showcases some of the wonders you would expect and some you would not.

*EP: Richard Bradley (Lion TV) / Katy Thorogood (ITV)*

**CRASH TEST DUMMIES. 60' DOC. BBC4/SMITHSONIAN.**

**PRODUCER/DIRECTOR**

Engineer Jem Stansfield took this sideways look at a science icon. He explored how sixty-five years of dummy evolution have mirrored car safety improvements. A heady mix of archive footage, high-speed crash film, survivor testimony and quirky dummy antics guaranteed to make you smile, laugh, gasp and wince all at once! Shot in crash labs in Sweden, US & UK, we discovered the engineering innovations that keep us safe on the road.

*EP: Nick Catliff (Lion TV) / Cassian Harrison (BBC) / Charles Poe (Smithsonian)*

**ANCIENT EGYPT: LIFE AND DEATH IN THE VOK. 2 X 60' DOC SERIES. BBC.**

**SERIES DIRECTOR**

Egyptologist Prof Joann Fletcher took a personal journey back to Egypt's Valley of Kings, where she uncovered the story of two ordinary Egyptians - Ka & Merit. We discovered how they lived and died and their dreams for the afterlife. The series mixed cutting-edge science, new discoveries and archaeology to bring the audience closer to the lives of the actual ancient Egyptians than ever before.

*EP: Bill Locke (Lion TV) / Cassian Harrison (BBC)*

**FINDING JACK THE RIPPER. 60' DOC. NAT GEO US/ZDF.**

**PRODUCER / DIRECTOR**

Retired Murder Squad Detective Trevor Marriott thinks he has finally unmasked Jack the Ripper. This fast-paced stylish film follows Marriott to Germany and the US as he investigates a new theory that the Ripper was a German merchant seaman. Marriott uncovers new evidence that challenges many long-held beliefs about the Ripper. Shot in 3 countries, with extensive use of drama recon and 3D CGI, this is a new and fresh take on the world's most notorious murder case.

*EP: Philip Dampier-Armstrong (ITN) / Richard Wells (Nat Geo)*

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**THE WORLD OF NAT KING COLE. 90' DOC. BBC2/PBS (US).**

**PRODUCER/DIRECTOR**

This feature-length documentary combined rare archive footage and home movies to tell a personal portrait of NCK. A moving story told without narration through 40 intimate interviews with friends and celebrity fans. The film charts NCK's battle with racist fifties America to become a global superstar. Sold around the world and released on DVD by EMI.

*EP: Stuart Watts (Double Jab Productions) / Adam Kemp (BBC)*

**THE MUSEUM OF LIFE. 6 X 60' DOC SERIES. BBC2.**

**PRODUCER/DIRECTOR**

Award-winning year-long project chronicling the work of the Natural History Museum. Much more than just one of Britain's premier visitor attractions, the NHM is a world-class academic institution with 300+ scientists working behind the scenes. This glossy magazine-style documentary highlights just some of their work as five presenters meet the scientists and follow their work around the museum, the UK and the world.

*EP: Ludo Graham (BBC)*

**WINNER: BEST TV PROG. EUROPEAN SCIENCE TELEVISION AND NEW MEDIA AWARDS 2010**

**METEOR STRIKE: FIREBALL FROM SPACE. 60' DOC. CHANNEL 4.**

**PRODUCER/DIRECTOR**

A fast-turnaround film about the meteor that crashed in eastern Russia in February 2013. Flying to the Urals with just a day's notice, we documented the race between scientists to discover what had happened. Shooting in freezing temperatures in a chaotic environment, we captured live science as it happened, finding meteor fragments in the deep snow and tracking down the exact point of ground zero.

*EP: Bob Strange (Pioneer) / Jill Fullerton-Smith (C4)*

**THE BIRTH OF BRITAIN: GOLD. 1 X 60' DOC. CHANNEL 4 / NAT GEO.**

**PRODUCER/DIRECTOR**

Tony Robinson hosted geology series. Tony examines how Britain's dynamic geology has shaped the UK's landscape and history. **Gold** follows Tony on a journey to all four nations as he discovers Britain's surprisingly productive gold deposits, finally mining gold at Britain's only working mine in Northern Ireland.

*EP: Stuart Carter (Pioneer) / Tanya Shaw*

*(Ch. 4)*

**CHRISTOPHER REEVE: HOPE IN MOTION. 90' DOC. BBC1 & ABC**

**PRODUCER/DIRECTOR**

Award-winning actuality documentary. We followed Chris's incredible seven-year medical journey after his riding accident. I shot most of the film with Chris and his family over eighteen months.

*EP: Alistair Waddington (TWI) / Adam Kemp (BBC)*

**NOMINATED FOR PRIMETIME EMMY: OUTSTANDING NONFICTION SPECIAL 2002-2003**

**WINNER BEST DOCUMENTARY: COMMUNICATOR AWARDS USA 2002**

**BAFTA SHORTLIST: 2003/4**

**BORN TO KILL: FRED WEST. 60' DOCUMENTARY. SKY ONE.**

**PRODUCER/ DIRECTOR**

A harrowing psychological profile of one the world's most heinous serial killers.

*SP: Charlotte Wheeler (Two Four Productions) / EP: Paul Crompton (Sky)*

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**BELLY OF THE BEAST: TANKS. 1 x 60' DOC. DISCOVERY US. PRODUCER/DIRECTOR**

The US Army's M1 Tank: the most lethal fighting machine on earth. Presenter lead science and technology series examines some of the world's most advanced machines. We mixed science, stunts, 3D graphics and actuality to deliver a fast-paced, high-octane show.

*EP: Stuart Carter (Pioneer Productions) / Chris Rantamaki (Discovery)*

**BELLY OF THE BEAST: MINING TRUCKS. 1 X 60' DOC. DISCOVERY US. PRODUCER/DIRECTOR**

Mining Trucks stand over 24 feet tall and weigh in at 600 tons. Presenter Rossi Moralle meets the people who build the trucks and experiences the harsh environments they work in before putting one to the ultimate test. A very challenging shoot with multiple cameras and shooting in inhospitable environments.

*EP: Stuart Carter (Pioneer)/Chris Rantamaki (Discovery)*

**ALEXANDER THE GREAT'S LOST TOMB. 1 X 60' DOC. NAT GEO. PRODUCER/DIRECTOR**

The search for the greatest warrior's tomb is a 2000-year-old mystery. We searched Egypt and beyond and discovered how Ptolemy had used ATG's body as a political tool. Drama and CGI bring Alexander back to life, and as we follow the clues, we finally may have solved the mystery.

*SP: Dan Oliver (Atlantic Productions)*

**EARTHSHOCKS: THE RING OF FIRE. 60' DOC. NAT GEO/DISCOVERY. PRODUCER/DIRECTOR**

The Pacific Ring of Fire is the most geologically active place on the planet. We looked in-depth at how and why this place is so dangerous. From volcanoes and earthquakes to giant tsunamis, this CGI-heavy trip around the Ring of Fire takes the viewer to Japan and the US. Ending up with the terrifying reality of a significant earthquake and tsunami threatening to destroy much of the Pacific Northwest.

*EP: Ben Fox (Steadfast TV) / Ashley Hoppin (Nat Geo.)*

**ADULT LIVES: RONA & BARRY. 30' DOCUMENTARY. BBC2. PRODUCER/DIRECTOR**

A quirky and warm self-shot film about the lives of a swinging couple from Ipswich - Rona and Barry. Part of the Adult Lives series.

*EP: Colin Luke (Mosaic Films)/ Jane Root (BBC2)*

## AWARDS

**NOMINATED: DONALD GOSLING AWARD FOR BEST TV & FILM PRODUCTION 2019**

**WINNER BEST TV PROG: THE EUROPEAN SCIENCE TELEVISION 2010**

**NOMINATED: PRIMETIME EMMY: OUTSTANDING NONFICTION SPECIAL 2002-2003**

**FINALIST: NATURAL HISTORY/ANIMAL - NEW YORK FILM FESTIVAL 2006 - DOP**

**WINNER BEST DOCUMENTARY: COMMUNICATOR AWARDS USA 2002**

**REFERENCES AVAILABLE ON REQUEST**