

IAN A. HUNT

Series Producer / Series Director

www.ianahunt.tv

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Emmy nominated, award-winning creative, & versatile **Series Producer/ Series Director**. Multiple credits for all major UK & US broadcasters. Rock solid editorial & scripting skills. 32+ years broadcast experience. Highly distinctive visual style. Passion for telling stories. Highly organised with excellent technical skills inc. CGI, VFX and latest camera technology. Trained as a cameraman, can shoot to very high level. Owner / operator of 4K camera kit. References & awards at end of CV.

TESTIMONIALS

Ian worked for me as Series Producer on a complex international three-part project for National Geographic. He did an excellent job in every aspect of the work. He is creative, collaborative and hard working. As well as complex international filming, this project involved some extremely challenging graphics development and delivery. Ian did an outstanding job with the graphics, an area that is famously tricky. He is a great team player and I would work with him again any time. **Dan Gold, Blink Films**

Ian is a resourceful and resilient series producer. He's a natural leader and creative, who brings energy, intellect and pragmatism to everything he does. A real asset to a production. **Amanda Lyon, Voltage TV**

Royal Doc (NDA) 1 x 60' Documentary

BBC 1

Landmark doc about very high profile royal and their relationship to the arts. Most details subject to strict NDA but project was made in collaboration with palace and features many A list interviewees from Barry Humphries, Lord Webber, Geri Halliwell, Shelia Ferguson, Omid Djalili, Darcy Bussell, Richard E Grant, Tracy Emin et al.

EP: Kate Shires (BBC Studios) / Simon Young (BBC1) (HD)

Producer / Director

The Assassination of JFK 1 x 120' Documentary

CHANNEL 5

Feature length documentary special examining the assassination of John F Kennedy. Told from the perspectives of Jackie Kennedy, Lee Harvey Oswald and Secret Serviceman Roy Kellerman -we forensically examine what happened in Kennedy's last 48 hours. With fresh the new evidence from the 2017 document release we investigate not just who shot Kennedy, but also why. Oswald is still the man held officially responsible, but can the new evidence finally give us a motive as to why he wanted Kennedy dead? Self-shot during lockdown, we combine interviews with rare Kennedy archive and reconstruction to bring this 60-year-old mystery up to date. *EP: Jon Alwen (Astronaut films) / Lucy Willis (C5) (HD)*

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X-Ray Earth. 3 x 60' Documentary

NAT GEO US

3-part specialist factual pilot series for Nat Geo US. What if we had the ability to X-ray the earth, what dangers would we find lurking beneath our feet? Using high-end cutting-edge CGI we examine some of the world's most dangerous geological hazards. From the Cascadia subduction zone which, one day soon, will produce a massive M9 earthquake and tsunami which will devastate the Pacific Northwest of the US, to Yellowstone's super Volcano and the volcanic Canary Island of La Palma which threatens to collapse creating a mega-tsunami that will cross the Atlantic bringing devastation to the US eastern seaboard. Each episode combines the very latest science with adventure and investigation as experts' race to understand exactly when and how these disasters will play out. We use real scientific data we create our sophisticated earth X-rays, and full photo-real CGI to help realise the final 'worst case' scenarios. *EP: Dan Gold (Blink Films) / Drew Jones (NGC) (HD)*

Series Producer / Series Director

Royals Declassified. 4 x 60' Documentary

CHANNEL 4

4-part landmark 9pm Channel 4 documentary series which uses recently declassified documents to shine a fresh light on some of the pivotal moments in 20th century Royal history. Produced & directed 2 of the 4 films; the first examines the Queen's relationship to some of her 14 Prime Ministers (Churchill, Wilson, Thatcher & Blair) to reveal how the dynamics of the relationship has changed over Elizabeth's reign. The second episode looks at Queen's long-running battle between being Head of State as-well as wife, mother, sister and grandmother. The 2 films were almost entirely self-shot.

EP: Dan Chambers/ Tom Adams (Blink Films) / Shaminder Nahal (C4) (HD) TX November 2020

Producer / Director / Camera

Monarchy. 10 x 90' Documentary

CHANNEL 5

Ambitious blue-chip talent led documentary series. 10 well known faces on 10 British monarchs from 1000 years of royal history. From William the Conqueror to Henry VIII, and Elizabeth 1st to George VI each of our celebrity presenters undertakes a journey of discovery into their chosen monarch to find the real person who wore the crown. As Channel 5's largest ever factual commission, we have signed up a host of box office names who all have a personal reason or connection to their chosen monarch. **THE PROJECT FELL VICTIM TO COVID**

EP: Amanda Lyon (Voltage) / Lucy Willis (C5) (HD)

Series Producer

Inside the Crown. 4 x 60' Documentary

ITV 1

4-part landmark series looking at the reign of the Queen. Following the success of the Crown, interest in the royals has never been higher. This series examines the real stories behind the drama, featuring unseen archive, previously unpublished documents, and a cast list which includes the Queen's maids of honor and a rare interview with one of her cousins. This series attempts to shed new light on the reign of the world's oldest and most respected monarch.

EP: Mira King (Spun Gold) / Jo Clinton-Davis) (HD)

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SECRET HISTORY: Skeletons of the Mary Rose. 60' Doc

CHANNEL 4

The Mary Rose is an archaeological icon, a microcosm of Tudor society.

For three decades it's been revolutionising what we thought we knew about Tudor England.

Now a ground-breaking scientific study into the human remains of some of those who died on July 19th, 1545 promises to change that story yet again. Using DNA, isotopic, and genealogical techniques a team of investigators is looking to find out where the crew came from and what they really looked like. This ground-breaking study has the potential to fundamentally change how we think about Tudor England

EP: Neil Grant (Avanti Media) / Tom Porter (Channel 4). (HD)

Producer / Director / Camera

NOMINATED FOR DONALD GOSLING AWARD FOR BEST TELEVISION & FILM PRODUCTION 2019

Campaigns. 6 x 3' mini docs

MICROSOFT / RELIC

Directed a series of historical mini docs (6 x 3 mins) for inclusion in new Age of Empire IV computer game. All shot 4K UHD, for HDR delivery. Each film included 65% high-end CGI and animation. Shot across France, each shot was meticulously storyboarded and planned. Huge expectations and scrutiny from client meant everything had to be shot in full 4k including drone, Movi and high-speed phantom shots (500+ fps). Project proved a huge technical and editorial challenge unlike many traditional TV jobs. AOE IV released 2021. (4K-HDR).

EP: Bill Locke (Lion TV)

Director

The Royal House of Windsor. 2 of 6 x 60' Doc series

CHANNEL 4 / NETFLIX

Historical series that examines how the House of Windsor have survived various crisis over the last 100 years.

EP 2 – LOVE & DUTY: We follow the Princess Elizabeth & King George VI on the first royal tour after the war to South Africa to save the crumbling Empire. Using rare colour archive we reveal how as the King's health suffers, Princess Elizabeth steps forwards and devotes her life to duty with a statement that will define her entire reign.

EP 5 - FIRE, FEUD & FURY: How Diana Princess of Wales offered up a modernist brand of monarchy that nearly brought down the House of Windsor. Told from the Windsor's perspective it reveals Diana whilst troublesome in life, in death became downright dangerous.

EP: Denys Blakeway / Nick Bullen (Spun Gold) / Rob Coldstream (C4) (HD)

Producer / Director

Disasters that Changed Britain with James Nesbitt 6 x 60' Doc

HISTORY

Presented by James Nesbitt a radical new look at iconic British Disasters: Zeebrugge, Kings X, Piper Alpha, Munich, Ladbroke Grove Rail Crash & Grenfell. Each disaster is traced back to its origins, sometimes decades before, as we countdown the mistakes, political decisions, ignored warnings and sheer bad luck that lead to disaster.

EP: Michele Carlisle (Liberty Bell) / Dan Korn (History). (HD)

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POMPEII: New Secrets Revealed with Mary Beard 60' & 90' Doc BBC1 / SMITHSONIAN

Mary Beard revisits her beloved Pompeii for this BBC1 special. She explores what life was like in one of the world's most extraordinary archaeological sites before the eruption. Granted unprecedented behind-the-scenes access to the Great Pompeii Project, we employ cutting-edge LIDAR scanning and photogrammetry to help us reveal what life was like in Pompeii 2000 years ago. Also, for the first time, we CT scan the world-famous casts to analyse the skeletons trapped inside, to reveal who they really were and how they lived. Also I re-versioned the film to a 90 min for Arte & Smithsonian US. (HD & 4K)

EP: Richard Bradley / Caterina Turroni (Lion TV) / Martin Davidson (BBC1)

Producer / Director

TX'd March 2016. Over 4.75m tuned in making it top history doc of 2016.

The Smithsonian version is currently the highest rated factual show ever on Smithsonian channel.

Mary Beard, struck a sensitive tone, never losing sight of the humanity in the heart-breaking remains.

*This was a rich portrait of Pompeii that went beyond the clichés of fiery death. - **** The Telegraph*

*Well told. - *** The Times*

*Phew! Professor Mary's romp in the ruins gets a little steamy. - **** The Daily Mail*

The Secrets of the Long-Haul Flight. 90' Documentary

CHANNEL 5

This 90 min special is a fascinating, inspirational and emotional look at how the Long-Haul flight, as a technical and human achievement, has help connect and shrink our world. Filmed on a single flight from London to Sydney (with the aid of Qantas), the film tells the untold story of these flights and reveals the secrets of both the giant A380 Super Jumbo's, the men and women who make these flights possible, and the emotional stories of some of its passengers. Part ob doc, part specialist factual, this is an unashamed celebration of the Long-Haul flight.

EP: Malcolm Brinkworth (Brinkworth Productions) / Guy Davies (C5) (HD)

Series Director

Immortal Egypt with Joann Fletcher. 4 x 60' Doc

BBC2

Egyptologist Prof. Joann Fletcher takes us on a journey through nearly 20,000 years of ancient Egyptian history. She charts where the world's most advanced ancient civilisation came from, how it rose to build the pyramids and great temples, survived wars & famines, only to finally crumble at the hands of the Romans after multiple foreign invasions. Shot in 18 months in multiple locations all over Egypt, this is Joann's unique spin on Egypt's long and ancient story.

EP: Bill Locke (Lion TV) / Martin Davidson (BBC2) (HD)

Series Director

TX'd early Jan 2016 it was awarded multiple picks of the days and much critical acclaim.

'She makes for a passionately engaging guide to this fascinating civilization.' - Telegraph

'A treat.' - Observer

'I wish Professor Joann Fletcher could be president.' - The Guardian

'She wasn't afraid to get her hands dirty, somehow I can't imagine Starkey or Schama doing that.' - The Independent

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Storm City 3D. 4 x 60' Documentary

SKY 3D / NAT GEO US

Storm City 3D takes you inside some of nature's most dramatic natural disasters in stunning 3D. From earthquakes to tsunamis and tornadoes to avalanches we mix real life stories of survival with the latest scientific technology, and 3D movie effects to find what it feels like to be in the eye of the storm. We pit both specially constructed buildings, and host Ben Fogle, against simulations of some of nature's most violent forces in a quest to answer - how can you survive? This hugely complex, expensive and challenging project was shot entirely in 3D in Canada, US, Haiti, Japan and the UK. (4K & 3D) *EP: Stuart Carter (Pioneer) / Celia Taylor (Sky)*

Series Director

The Wonder of Britain. 5 x 60' Documentary

ITV 1

Julia Bradbury's debut series for ITV. As she tours with the country, with her warm engaging personality, she investigates what makes Britain great. From our Royal and Industrial heritage and Greatest Buildings to Coastline and Natural Wonders this blue-chip series was shot over 60 days from the Outer Hebrides to Cornwall. Featuring epic photography, time-lapse and aerial footage this slick series showcases some of the wonders you would expect, and some you would not. *EP: Bill Locke, Richard Bradley (Lion Tv) / Katy Thorogood (ITV) (HD)*

Series Producer / Director

Egypt's Lost Queens. 1x 60' Documentary

BBC2

Egyptologist Prof. Joann Fletcher takes a personal journey through some of Egypt's 'lost' Queens; women of power who changed Egypt during its 5000-year history. Shot in multiple locations from the Pyramids to Abu Simbal. Prof. Jo Fletcher puts her unique spin and storytelling abilities to bring to life this ancient land of mystery. (HD)

EP: Bill Locke (Lion TV) / James Hayes (BBC2)

Director

CRASH TEST DUMMIES: A Smashing History. 1 x 60' Doc **BBC4 / SMITHSONIAN**

Engineer Jem Stansfield takes a quirky sideways look at a science icon exploring how the 65 years of dummy evolution has mirrored car safety improvements. A heady mix of archive, high-speed crash footage, survivor testimony and quirky dummy antics guaranteed to make you smile, laugh, gasp and wince all at once!

EP: Nick Catliff (Lion Tv) / Cassian Harrison (BBC) / Charles Poe (Smithsonian) (HD)

Producer / Director

ANCIENT EGYPT: Life and Death in the Valley of the Kings. 2 x 60' Doc.

BBC2

Egyptologist Prof. Joann Fletcher takes a personal journey back to Egypt's Valley of Kings. She uncovers the story of ordinary Egyptians; how they lived, died and their dreams for the afterlife. The series mixes science, new discoveries and archaeology to take the audience you closer to the lives of the real ancient Egyptians than ever before.

EP: Bill Locke (Lion TV) / Cassian Harrison (BBC) (HD)

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Finding Jack The Ripper. 60' Doc.

NAT GEO US / ZDF

Retired Murder Squad Detective Trevor Marriott thinks he has finally unmasked Jack the Ripper. This fast-paced stylish film follows Marriott to Germany and the US as he investigates a new theory that the Ripper was a German merchant seaman. Shot in 3 countries, with extensive use of drama recon and 3D CGI this is a new and fresh take on the world's most notorious murder case. *EP: Philip Dampier-Armstrong (ITN) / Richard Wells (Nat Geo) (HD)*

Producer / Director

METEOR STRIKE: Fireball from Space. 60' Doc.

CHANNEL 4

Uber fast-turnaround film about the meteor that crashed to earth in February 2013 eastern Russia. With a day's notice I flew to the Urals to cover race amongst scientists to discover what happened. Shooting in freezing temperatures in a chaotic environment, we captured live science as it happened, finding meteor fragments in the deep snow and tracking down the exact point of ground zero.

EP: Bob Strange (Pioneer Productions) / Jill Fullerton-Smith (C4) (HD)

Producer / Director (Russia)

The Museum of Life. 6 x 60' Documentary

BBC 2

Award winning year-long project chronicling the work of the Natural History Museum. Much more than just one of Britain's premier visitor attractions, the NHM is a world-class academic institution with 300+ scientists working behind the scenes. This glossy magazine style documentary highlights just some of their work as 5 presenters meet the scientists and follows their work around the museum, the UK and the world. (HD)

Winner – Best TV Prog - The European Science Television and New Media Awards 2010

EP: Ludo Graham (BBC Wales Factual)

Producer / Director

The Birth of Britain: Gold. 1 of 3 x 60' Documentary.

CHANNEL 4 / NAT GEO

Tony Robinson hosted geology series. TR examines how Britain's dynamic geology has shaped the UK's landscape and history. **Gold** follows TR on a journey to all four nations as he discovers Britain surprisingly productive gold deposits, finally mining gold at Britain's only working mine in Northern Ireland. (HD)

EP: Stuart Carter (Pioneer Productions) / Tanya Shaw (Ch. 4)

Producer / Director

SNOWSTORM: Britain's Big Freeze. 60' Doc

CHANNEL 4

Fast turnaround doc (17 days from commission to air!) examining the effects of Britain's heavy snow in early Feb. '09. Dramatic personal stories, news archive and meteorology all combine to make for a fast-paced hour that chronicles Britain's love hate relationship with snow. (HD)

EP: Stuart Carter (Pioneer Productions)

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South Beach Classics (Season 1). 12 x 30' Reality

DISCOVERY US

Ted Vernon is a larger than life second hand classic car salesman with a difference. Ran the 6 month UK post-production running four edit suites to produce this difficult and challenging series. Responsible for setting the style & format of show (without narration), developing graphics, coordinating Miami shoots & pick-ups, commissioning music, and working very closely with exacting US exec on daily basis.. (HD)

EP: Stuart Carter (Pioneer Productions) / Susan Winslow (Discovery US)

UK Series Producer (Showrunner)

BELLY OF THE BEAST: Tanks. 1 of 3 x 60' Documentary

DISCOVERY US

Presenter lead science and technology series examines some of the world's most advanced machines. The US Army's M1 Tank: the most lethal fighting machine on earth. Mixing science, stunts, 3D graphics and actuality as Rossi discovers how it's built, how it works and gets to put it to the ultimate test. Shot on location in US had to deal with US military in heat and dust of Mojave Desert, multiple mini-cams and deliver fast paced high-octane show.

EP: Stuart Carter (Pioneer Productions) / Chris Rantamaki (Discovery US) (HD)

Producer / Director

BELLY OF THE BEAST: Mining Trucks. 1 of 3 x 60' Doc

DISCOVERY US

Third episode of pilot science and technology series examining some of the world's most advanced machines. Mining Trucks stand over 24 feet tall and weigh in at over 600 tons. Rossi discovers how they are built, the harsh environments they work in, and finally gets to put one through it's paces in the ultimate challenge. Challenging shoot with multiple cameras and shooting in difficult environments in the US.

EP: Stuart Carter (Pioneer Productions) / Chris Rantamaki (Discovery US) (HD)

Producer / Director

SECRETS OF EGYPT: Alexander the Great's Lost Tomb. 60' Doc **NAT GEO / FIVE**

The search for the tomb of the greatest warrior who ever lived is a 2000-year-old mystery. The film searches all over Egypt and beyond and discovers how his body has been used as a political tool throughout the ages. Drama and CGI bring Alexander back to life and as we follow the clues, we finally may have solved the mystery.

SP: Dan Oliver (Atlantic Productions) (HD)

Producer / Director

The World of Nat King Cole. 90' Doc

BBC2/4 & PBS (US)

Combining rare original archive, home movies and authored by 40 intimate interviews with friends and celebrity fans. This feature length film charts the incredible story of Nat's battle with racist 50's America to become a superstar, up to his untimely death. Shot in HD released on DVD by EMI. (

EP: Stuart Watts (Double Jab Productions) / Adam Kemp (BBC)

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EARTHSHOCKS: The Ring of Fire. 60' Doc. **NAT GEO / DISCOVERY CANADA**

The Pacific Ring of Fire is the most geological active place on the planet. We take an in depth look at the how and why this place is so dangerous. From volcanoes and earthquakes to giant tsunamis this CGI heavy trip around the Ring of Fire takes the viewer to Japan and the US. Ending up with the terrifying reality of a major earthquake and tsunami threatening to destroy much of Pacific Northwest.(HD) *EP: Ben Fox (Steadfast TV) / Ashley Hoppin (Nat Geo.)*

Producer / Director

CHRISTOPHER REEVE: Hope in Motion. 60' Doc **BBC1 & ABC (US)**

Multi-award winning, actuality doc. following Chris's amazing medical journey since his riding accident.

Nominated for Primetime Emmy – Outstanding Nonfiction Special 2002-2003

Winner Best Doc. – Communicator Awards USA 2002

BAFTA Shortlist – 2003/4

Producer: Stuart Watts / EP: Alistair Waddington (TWI) / Adam Kemp (BBC)

Producer / Director / Camera

Britain's Worst Weather: Flood. 1 of 4 x 60' Doc **CHANNEL 4**

Nick Middleton travels the UK investigating the extremes of the Great British Weather.

Mix of science, stunts and reconstructions with experts and survivor stories.

EP: Stuart Carter (Pioneer Productions) / Kash Chowdry (C4)

Producer / Director

Britain's Worst Weather: Snow. 1 of 4 x 60' Doc **CHANNEL 4**

Nick Middleton travels the UK investigating the extremes of the Great British Weather.

Mix of science, stunts and reconstructions with experts and survivor stories.

EP: Stuart Carter (Pioneer Productions) / Kash Chowdry (C4)

Producer / Director

SECRETS OF EGYPT: The Real Cleopatra. 1 x 60' Doc **NAT GEO / FIVE**

Cleopatra was one of the most famous women who ever lived, yet she remains an enigma. With drama and CGI we bring back to life some of amazing monuments that made her city of Alexandria great and construct a new 3D image of the woman herself. (HD)

SP: Dan Oliver (Atlantic Productions)

Producer / Director

Into Alaska with Jeff Corwin: 2 x 60' Doc. **DISCOVERY TRAVEL US**

Animal expert Jeff Corwin's 8 part epic journey into wilderness of Alaska.

Shot in HD we follow Jeff as experiences some of the wonders of the 49th State. Animals, landscape, thrills and spills mixed with Jeff's enthusiasm and encyclopedic knowledge make's for a heady visual treat.(HD) *EP: Stuart Carter (Pioneer Productions) / Myleeta Aga (Discovery Travel)*

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BORN TO KILL: Fred West. 60' Doc

SKY ONE

Psychological profile of one the world's most heinous serial killers.

SP: Charlotte Wheeler (Two Four Productions) / EP: Paul Crompton (Sky)

Director / Camera

ADULT LIVES: Rona & Barry. 30' Doc

BBC2

Self-shot actuality documentary about the life of a swinging couple.

Part of Adult Life series. *Producers: Emma Read / Colin Luke (Mosaic Films)*

Director / Camera

Freelance Camera / Editor

1997 - 2002

First went freelance and spent these years as an Editor (Avid) and Cameraman – working on everything from Travel, Food, Art and music shows.

Channel One TV

1994-1997

Online editor and then a Producer /Director at London's first 24hr news and features station.

AWARDS

Winner: The European Science Television and New Media Awards 2010 - The Museum of Life

Winner Best Documentary: Communicator Awards USA 2002 - Hope in Motion

Nominated for Primetime Emmy: Outstanding Nonfiction Special 2002-2003 - Hope in Motion

Nominated for Donald Gosling 2019 - SECRET HISTORY: Skeletons of the Mary Rose

Finalist: Natural History/Animal – New York Film Festival 2006 - DOP - Temple of the Tigers

REFERENCES

Jon Alwen: Founder, Astronaut Films - jon@astronautfilms.co.uk

Amanda Lyon: Exec BBC Studios - amanda@almpictures.co.uk

Dan Gold: Exec Producer – Blink Films - dan@thegolds.co.uk

Bill Locke: Director of Specialist Factual, Lion TV. – Bill.Locke@liontv.co.uk

THIS CV MAYBE KEPT ON FILE FOR RECRUITMENT PURPOSES.